



**Pattern and Purpose in Insular Art: Proceedings of  
the Fourth International Conference on Insular  
Art held at the National Museum and Gallery,  
Cardiff 3-6 September 1998**

*Mark Redknapp, Nancy Edwards, Alan Lane, Susan Youngs*

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The twenty-five papers, taken from a Cardiff conference in 1998, are concerned with Insular art in its broadest sense, encompassing studies of metalwork, manuscripts, sculpture and textiles, both recent discoveries and new investigations of well-known objects. They include material associated with Anglo-Saxon England as well as early Medieval Scotland, Wales and Ireland, and discoveries of Insular metalwork in Scandinavia. They are divided into five themes which reflect the many recent advances in the study of Insular art.

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