



# Einbindung von Musik in Websites (German Edition)

*Peter Pollak*

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Diplomarbeit, die am 12.02.2004 erfolgreich an einer Fachhochschule in Deutschland im Fachbereich Elektrotechnik eingereicht wurde. Zusammenfassung: Ziel dieser Diplomarbeit ist es, einen umfassenden Überblick über die verschiedenen Technologien zu vermitteln, mit denen Webseiten zum Klingen gebracht werden können. Dabei werden die jeweiligen Merkmale anhand einer dafür erstellten Internetseite dokumentiert. Gang der Untersuchung: Nach der Einleitung in Kapitel 1 werden in Kapitel 2 die Basistechnologien erläutert. Dabei werden zunächst die verschiedenen Formate für die reine Audiowiedergabe gegenübergestellt, die für das Internet verwendet werden können. In Kapitel 3: Interaktive Verfahren werden die komplexeren Methoden behandelt, die mehr als das reine Abspielen von Musik ermöglichen. Hier wird durch die Kombination verschiedener Medien in einer eigenen Entwicklungsumgebung eine erweiterte Interaktivität ermöglicht. Am Ende jeden Kapitels werden die jeweiligen Vor- und Nachteile der behandelten Technologie gegenübergestellt. Inhaltsverzeichnis: |Einbindung von Musik in Websites|1 1.|Einleitung|3 1.1|Ziel der Diplomarbeit|3 1.2|Aufbau und Gliederung|5 2.|Basistechnologien|7 2.1|Datenkompression|7 2.1.1|MP3|9 2.1.2|AAC|10 2.1.3|Ogg Vorbis|10 2.1.4|RealAudio|11 2.1.5|WMA|11 2.1.6|MP3Pro|12 2.2|Streaming|13 2.3|MIDI|15 2.3.1|Sequenzen|16 2.3.2|MIDI-Player|17 2.3.3|General-MIDI|18 2.3.4|Vor- und Nachteile|20 3.|Interaktive Verfahren|21 3.1|Flash|22 3.1.1|Die Zeitleiste|26 3.1.2|Actionscript|28 3.1.3|Vor- und Nachteile|29 3.2|Shockwave|31 3.2.1|Soundmöglichkeiten|32 3.2.2|Vor- und Nachteile|33 3.3|Beatnik|34 3.3.1|Der Beatnik Editor|35 3.3.2|Der Synthesizer|36 3.3.3|Interaktivität|38 3.3.4|Vor- und Nachteile|39 3.4|Koan|41 3.4.1|Koan Pro|42 3.4.1|Die Klangerzeugung|45 3.4.3|Vor- und Nachteile|46 4.|Fazit und Ausblick|48 5.|Dank|53 6.|Quellenverzeichnis|54 6.1|Literatur|54 6.2|Webseiten|56...

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