



HISTORY HOW PILGRIMS, AND AFRO-AMERICAN SLAVES BROUGHT MUSIC TO AMERICA, Part 1: Chants, Harp Singing, Hymns, Psalms, Spirituals, Railroad, Gospels, Sea ... (America musical heritage and treasures)

Maximilien de Lafayette

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A massive work of 2 volumes (200 Photos), done with authority, devotion, and love. Written by an author who wrote more than 50 books and 2 encyclopedias on showbiz, entertainment, history of performing arts, Hollywood and music. He brings to the table 50 years of experience in the field, wealth of knowledge, unmatched depth, and information not readily available elsewhere.

This volume (Part 1) includes:

1. The very beginning. From 1606 to 1776.

- Chronological History of American Music and American Songs
- The Afro Slaves and English Pilgrims Brought Music to America.
- Life, society and music in the colonial era: From 1606 to 1776
- America's first songs book: Thomas Ravenscroft's Psalter.
- Interpretation of religious hymns.
- Isaac Watts. Gloria Patri. John Playford.
- White religious music and "Negro Music" (Slaves' spiritual music).

2. The first singing schools in America, early songs and the Sea Shanties.

- The Sacred Harp Singing.
- Early songs of the sea (Sea Shanties). Sheet music and lyrics with commentary on each song.
- The different kinds of the early singing schools.
- Ballads and political songs in American musical history.
- Shape-note singing schools.
- "Tune Book" schools.
- Denominational schools.
- Most popular songs of the era

3. Music and song during the revolutionary war and the post-colonial era...69

- From 1776 to 1860.
- The Early Afro-American music, origin and history.
- Negro Spirituals and slaves songs.
- Frankie Sullivan Quimby.
- Doug Quimby.
- History of "Slaves Spirituals".
- 1865: The abolition of slavery.

- 1925: The Black Renaissance.
- Before 1865.
- The secret bush meetings “camp meetings”.
- Songs of salvation, religious faith and hope.
- Singing in codes.
- The “Underground” and slaves’ way of life.
- Between 1865 and 1925.
- The different kinds of “Negro Songs”.
- The Old Religious Service Songs.
- The Work Songs.
- The Quiet Songs..
- Between 1925 and 1985.
- Charles Albert Tindley.
- Charles Albert Tindley and the identity of the “Negro Spirituals”.
- Pete Seeger’s enormous efforts and contribution.
- James Langston Hughes.
- The Black Renaissance.
- Harmonizing the “Spirituals”.
- Paul Robeson.
- The birth of the gospel music.
- The Dorseys.
- Sister Rosetta Tharpe.
- The different kinds of “Black Music”.
- 1-The Spirituals.
- 2- The Gospel Music.
- Reverend James Cleveland.
- Sister Rosetta Tharpe.
- Alex Bradford.
- The Swan Silvertones.
- The Mighty Clouds of Joy.
- The Dixie Hummingbirds.
- The Five Blind Boys of Mississippi.
- Mahalia Jackson.

4. Historical retrospective of the Afro-American gospel music in the late 19th century.

- The Fisk University Gospel Chorus a.k.a. The Fisk Jubilee Singers.
- Background: The Jubilee Singers and George Leonard White.
- In order to be accepted as “Legitimate music” in “White America”!
- Restructuring the Afro-American music.
- Elvis Presley, Reverend W. Frank Smith and the First Assembly of God.
- Blackwood Brothers and Elvis.
- The Southern Gospel Connection.
- Profile of some of the most prominent Afro-American music legends.
- Eva Jessye.
- Tom Mboya.
- William Grant Still.
- T.J. Anderson.
- Olly Wilson.

- Alvin Singleton.

5. The gospel music: Historical perspective. From the early 20th century to the Caravans.

- Cecil Harp.
- Gospel historical timeline.
- 1619.
- 1640-1680.
- Mid-late 1700's.
- 1787.
- 1865.
- 1871.
- 1890-1920's.
- 1929-1940s.
- 1945 -1960s.
- Late 1960s-1980.
- 1980 to 1985.
- 1985-present.
- 1987/88-present.
- Gospel music in the 1950s.
- Clara Ward.

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