



The Representation of Blackness in Walt Disney's the Princess and the Frog

Anna Wertenbruch

Download now

[Click here](#) if your download doesn't start automatically

The Representation of Blackness in Walt Disney's the Princess and the Frog

Anna Wertenbruch

The Representation of Blackness in Walt Disney's the Princess and the Frog Anna Wertenbruch
Seminar paper from the year 2012 in the subject American Studies - Literature, grade: 1,3, Ruhr-University of Bochum (Englisches Seminar), course: New Orleans, language: English, abstract: The Princess and the Frog immediately captured the media's and critics' attention since the heroine and later princess, Tiana, is Disney's first African-American protagonist. Some scholars claim that the timely release of the film in the first year of Barack Obama's presidency renders The Princess and the Frog an appropriate marker of America's so-called 'new age' of racial harmony: While a black president resides in the White House, a black princess lives in the Disney castle. When the characters sing "Dreams Do Come True in New Orleans" (Newman), the city - though accurately and authentically depicted - is presented as a dreamspace with racial harmony, contrary to the real New Orleans at that time. In this context, the peculiar absence of racial tension throughout the film might be an approach to overwrite the problematic position the city occupies in the minds of many Americans with a romantic fairy tale by Disney. Therefore it can be said that The Princess and the Frog serves as a tourist brochure for the city which makes viewers nostalgically look back. To prove my theses of how blackness is formed in The Princess and the Frog, I will have a closer look at the setting of the Disney-movie since New Orleans, which is often considered as a place of 'racial difference', plays an important role in the film's construction of blackness. At first I will give a brief overview of the city's colonial history before explaining the concept of Creolization and link this idea to New Orleans. In the following part of my paper, I will analyze the representation of blackness in Walt Disney's film The Princess and the Frog by on the one hand referring to the setting and its depiction and on the other hand taking into account Tiana, the first African American princess, and her illustration in th

 [Download The Representation of Blackness in Walt Disney's t...pdf](#)

 [Read Online The Representation of Blackness in Walt Disney's ...pdf](#)

Download and Read Free Online The Representation of Blackness in Walt Disney's the Princess and the Frog Anna Wertenbruch

From reader reviews:

Yadira Singh:

Now a day people that Living in the era wherever everything reachable by connect with the internet and the resources within it can be true or not need people to be aware of each data they get. How people have to be smart in getting any information nowadays? Of course the answer then is reading a book. Reading a book can help people out of this uncertainty Information especially this The Representation of Blackness in Walt Disney's the Princess and the Frog book as this book offers you rich data and knowledge. Of course the info in this book hundred per-cent guarantees there is no doubt in it you probably know this.

Albert Shepherd:

It is possible to spend your free time you just read this book this guide. This The Representation of Blackness in Walt Disney's the Princess and the Frog is simple to develop you can read it in the recreation area, in the beach, train along with soon. If you did not possess much space to bring typically the printed book, you can buy the particular e-book. It is make you quicker to read it. You can save typically the book in your smart phone. Therefore there are a lot of benefits that you will get when one buys this book.

Joseph Carter:

Is it you who having spare time then spend it whole day by watching television programs or just telling lies on the bed? Do you need something totally new? This The Representation of Blackness in Walt Disney's the Princess and the Frog can be the reply, oh how comes? It's a book you know. You are therefore out of date, spending your extra time by reading in this completely new era is common not a geek activity. So what these guides have than the others?

William Littlejohn:

Reading a book make you to get more knowledge from the jawhorse. You can take knowledge and information originating from a book. Book is created or printed or illustrated from each source this filled update of news. In this particular modern era like right now, many ways to get information are available for anyone. From media social similar to newspaper, magazines, science reserve, encyclopedia, reference book, story and comic. You can add your knowledge by that book. Do you want to spend your spare time to spread out your book? Or just looking for the The Representation of Blackness in Walt Disney's the Princess and the Frog when you desired it?

**Download and Read Online The Representation of Blackness in
Walt Disney's the Princess and the Frog Anna Wertenbruch
#8RLGPUXHIQM**

Read The Representation of Blackness in Walt Disney's the Princess and the Frog by Anna Wertenbruch for online ebook

The Representation of Blackness in Walt Disney's the Princess and the Frog by Anna Wertenbruch Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Representation of Blackness in Walt Disney's the Princess and the Frog by Anna Wertenbruch books to read online.

Online The Representation of Blackness in Walt Disney's the Princess and the Frog by Anna Wertenbruch ebook PDF download

The Representation of Blackness in Walt Disney's the Princess and the Frog by Anna Wertenbruch Doc

The Representation of Blackness in Walt Disney's the Princess and the Frog by Anna Wertenbruch Mobipocket

The Representation of Blackness in Walt Disney's the Princess and the Frog by Anna Wertenbruch EPub