



The Making of the Modern Child: Children's Literature in the Late Eighteenth Century (Children's Literature and Culture)

Andrew O'Malley

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This book explores how the concept of childhood in the late 18th century was constructed through the ideological work performed by children's literature, as well as pedagogical writing and medical literature of the era. Andrew O'Malley ties the evolution of the idea of "the child" to the growth of the middle class, which used the figure of the child as a symbol in its various calls for social reform.

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