



Sarah Bernhardt, Her Films, Her Recordings

David W. Menefee

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Sarah Bernhardt, Her Films, Her Recordings (Foreword by Kevin Brownlow, Academy Award-winning film historian.) Sarah Bernhardt was called the world's greatest actress. She spoke on one of Edison's first recordings. She appeared in one of the first sound movies. She earned a place in motion picture history with her highly influential Queen Elizabeth, a film that started Adolph Zukor on the road to success with Famous Players, the company that became Paramount Pictures. Sarah's work in early films and recordings takes center stage in David W. Menefee's monumental research work, an incredible, stunning collection of information and images rediscovered in the world's foremost archives. The book includes detailed analyses of her films, hundreds of rare photographs, plot synopses, casts, contemporary reviews, production notes, the rediscovered lost and unknown film of the death scene from Daniel, and the first French/English translations of her recordings. In a revised and expanded version of the brilliant Sarah Bernhardt in the Theater of Films and Sound Recordings, Sarah Bernhardt's unforgettable story is retold during Paramount Pictures' 2012 Centennial celebration by esteemed Pulitzer nominee David W. Menefee. David W. Menefee is the author of: Sweet Memories Wally: The True Wallace Reid Story (Foreword by Robert Osborne) The Remarkable Mr. Messing Falling Stars: 10 Who Tried to Be a Movie Star Richard Barthelmess: A Life in Pictures (Named one of the Top 10 Film Books) Brothers of the Storm The Rise and Fall of Lou-Tellegen George O'Brien: A Man's Man in Hollywood The First Female Stars: Women of the Silent Era The First Male Stars: Men of the Silent Era "Otay!" The Billy "Buckwheat" Thomas Story Charlie O'Doone's Second Chance and Other Stories Margot Cranston: The Mystery at Loon Lake Margot Cranston: The Secret of St. Laurent Lighthouse Margot Cranston: The Quest for the Jade Dragons



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Anna Lewis:

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