



Chinese Brushwork in Calligraphy and Painting: Its History, Aesthetics, and Techniques (Dover Fine Art, History of Art)

Kwo Da-Wei

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"A volume of great value to the admirer of Chinese art that also contains much practical advice for the student." ? *Library Journal*

When this book was first published, there were few if any important studies dealing with Chinese brushwork and its crucial role in Chinese art. The present volume, by a noted scholar, calligrapher, and artist, was the first significant treatment of the topic and remains among the foremost works devoted to the history, aesthetics, and techniques of the brush ? the single most important tool in Chinese fine art.

The author begins by tracing the historical development of techniques and styles evolved by Chinese masters from the 14th century B.C. to the present. An in-depth explanation of Chinese aesthetic concepts and criteria follows, enhanced by the author's perceptive personal insights in such matters as line, form, space consciousness, and composition. A final section provides a valuable introduction to the materials, technical principles, and major brush strokes of Chinese painting and calligraphy. Techniques are demonstrated in numerous illustrations, including examples of the author's own highly respected work and painting and calligraphy from ancient and modern times.

Also included among more than 200 illustrations and photographs are a map of ancient China, chronological charts of calligraphic styles and dominant painting subjects, as well as a glossary of major terms in English and Chinese.

Dr. Kwo has exhibited his paintings at museums and art galleries throughout the world and has taught Chinese brushwork extensively in colleges and universities in both China and the United States. For students of art, for painters and calligraphers ? for anyone eager to approach Chinese art from a fresh and rewarding perspective ? his book is must reading.

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