



Giuseppe Verdi: La Traviata: Libretto por Francesco Maria Piave (Opera en Espanol) (Spanish Edition)

E.Enrique Prado A.

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La serie Opera en Espanol presenta "Giuseppe Verdi: La Traviata" (libreto por Francesco Maria Piave). E.Enrique Prado A. proporciona una introduccion, sinopsis y linea por linea traduccion en espanol para estudiantes y aficionados a la opera. Esta ópera está basado en la novela "La Dama de las Camelias" de Alejandro Dumas. La primera presentación tuvo lugar en el Teatro La Fenice de Venecia el 6 de Marzo de 1853. Uno de los críticos escribió: "El estreno marcó un hito en la historia de los fracasos colosales." La segunda representación fue más afortunada. Durante más de un año permaneció en los estantes. Los amigos venecianos de Verdi solicitaron autorización para ensayar nuevamente la ópera en Venecia. El violinista Antonio Gallo reunió un grupo de buenos cantantes, ensayó con ellos y el 6 de Mayo de 1854, catorce meses después del estreno, de nuevo presentó "La Traviata" a los venecianos. Esta vez tuvo enorme éxito y Verdi, que estaba en Paris, observó secamente que el mismo público anterior estaba asistiendo a la misma opera. La historia ulterior fue distinta, pues inmediatamente comenzó a representarse en el mundo entero. The Opera en Espanol series presents "Giuseppe Verdi: La Traviata," from the libretto by Francesco Maria Piave. E.Enrique Prado A. provides an introduction, synopsis, and line-by-line Spanish translation for opera aficionados and music students.

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