



The Third Path Volume II: Purgatorio 1:7

Serban San-Marina

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Suppose you open tomorrow's paper and read that whereas a company of experienced firefighters had to pull back from a fire inferno that blazed the skies above San Francisco's Dolpher Hotel on the morning of August 5th 1964 and within minutes turned to bright red cinders its stucco frontage, a lone man with no protection to his body other than his slept in sweaty undershirt and equally insalubrious green corduroy pants rammed his way through the back entrance, squatted to let a gushing flame miss his face by bare inches while illuminating his dark complexion and grinding white teeth and then pushed on to the third floor to rescue twin boys, suppose you read all that on the front page, and suppose there were no further details regarding our hero's identity, would you connect him to the legendary Althus Grieg who, according to some historians put together the first plot to assassinate Hitler? Of course not, this couldn't be you would reply incredulously to anyone suggesting that one and the same person had been present at both events. Althus Grieg was found out and summarily executed hours after the plot failed, you would have learned from Mary Shelley's *Nazi Skeletons in the Closet: the Untold History of Hitler's Other Would-Be Killers*. True, her account is based on eye witness recollections, as opposed to original police or SS records since no archived documents relating to the incident survived the many incendiary explosions that destroyed Berlin shortly before its final capitulation. But even though there is a slither of a faint possibility that Althus Grieg could have escaped his captors and made his way to the Bay Area, perhaps with the aid of intelligence agencies that smuggled out Project Paperclip German scientists, writers and engineers that had opposed in silence to the Third Reich fearing its retribution, there would be no possible way to locate the hero of the Dolpher Hotel fire to confirm his identity...

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