



Profil - Stendhal (Henri Beyle, dit) : Le Rouge et le Noir: Analyse littéraire de l'oeuvre (Profil d'une Oeuvre) (French Edition)

Stendhal, Christine Klein-Lataud, Paul Lidsky

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L'ouvrage fournit toutes les clés pour analyser le roman de Stendhal.

- Le résumé et les repères pour la lecture sont suivis de l'étude des problématiques essentielles, parmi lesquelles :
 - Julien Sorel ou l'ambiguïté
 - Les personnages et l'amour
 - Une peinture sociale de 1830
 - Le « réalisme » stendhalien
 - La technique narrative : les contrepoints.
- Ce Profil d'une œuvre comprend également trois lectures analytiques :
 - un extrait de la scène 6 du livre I ;
 - un extrait de la, scène 9 du livre I ;
 - un extrait de la scène 45 du livre II.

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