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Music for Wartime: Stories

Rebecca Makkai



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Named a must-read by the Chicago Tribune, O Magazine, BuzzFeed, The Huffington Post, Minneapolis Star-Tribune, and The L Magazine

Named one of the best short story collections of 2015 by Bookpage and Kansas City Star

Rebecca Makkai's first two novels, The Borrower and The Hundred-Year House, have established her as one of the freshest and most imaginative voices in fiction. Now, the award-winning writer, whose stories have appeared in four consecutive editions of The Best American Short Stories, returns with a highly anticipated collection bearing her signature mix of intelligence, wit, and heart.

A reality show producer manipulates two contestants into falling in love, even as her own relationship falls apart. Just after the fall of the Berlin Wall, a young boy has a revelation about his father's past when a renowned Romanian violinist plays a concert in their home. When the prized elephant of a traveling circus keels over dead, the small-town minister tasked with burying its remains comes to question his own faith. In an unnamed country, a composer records the folk songs of two women from a village on the brink of destruction.

These transporting, deeply moving stories—some inspired by her own family history—amply demonstrate Makkai's extraordinary range as a storyteller, and confirm her as a master of the short story form.

"Richly imagined." —Chicago Tribune

"Impressive." —O, The Oprah Magazine

"Engrossing." —Minneapolis Star-Tribune

"Inventive." —W Magazine

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