



# **Narrative in the Professional Age: Transatlantic Readings of Harriet Beecher Stowe, Elizabeth Stuart Phelps, and George Eliot (Literary Criticism and Cultural Theory)**

*Jennifer Cognard-Black*

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## **Narrative in the Professional Age: Transatlantic Readings of Harriet Beecher Stowe, Elizabeth Stuart Phelps, and George Eliot (Literary Criticism and Cultural Theory) Jennifer Cognard-Black**

Challenging previous studies that claim anxiety and antagonism between transatlantic Victorian authors, Jennifer Cognard-Black uncovers a model of reciprocal influence among three of the most popular women writers of the era. Combining analyses of personal correspondence and print culture with close readings of key narratives, this study presents an original history of transatlantic authorship that examines how these writers invented a collaborative aesthetics both within and against the dominant discourse of professionalism.

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