



Testimony: Vernacular Art of the African-American South: The Ronald and June Shelp Collection

Kinshasha Conwill ., Arthur C. Danto

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
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Speaking powerfully and directly to a growing audience, African-American vernacular art is making its mark in the art world. In this outstanding collection of contemporary art, works by 27 self-taught artists bear eloquent testimony to the social, cultural, and spiritual experiences of Southern African Americans.

Thornton Dial Sr., Ronald Lockett, Bessie Harvey, Mose Tolliver, and Purvis Young head a roster of leading artists in this genre. Five scholars explore the significance of these emotionally charged, culturally complex artworks and their context in the larger art world; brief biographies and the artists' own statements are included.

Testimony accompanies a traveling exhibition organized by the Schomburg Center for Research in Black Culture and Exhibitions International.

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