



The Cinema of Terry Gilliam: It's a Mad World (Directors' Cuts)

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Terry Gilliam has been making movies for more than forty years, and this volume analyzes a selection of his thrilling directorial work, from his early films with Monty Python to *The Imaginarium of Doctor Parnassus* (2009). The frenetic genius, auteur, and social critic continues to create indelible images on screen--if, that is, he can get funding for his next project. Featuring eleven original essays from an international group of scholars, this collection argues that when Gilliam makes a movie, he goes to war: against Hollywood caution and convention, against American hyper-consumerism and imperial militarism, against narrative vapidness and spoon-fed mediocrity, and against the brutalizing notion and cruel vision of the "American Dream."

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