



Cross the Water Blues: African American Music in Europe (American Made Music Series)

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This unique collection of essays examines the flow of African American music and musicians across the Atlantic to Europe from the time of slavery to the twentieth century. In a sweeping examination of different musical forms--spirituals, blues, jazz, skiffle, and orchestral music--the contributors consider the reception and influence of black music on a number of different European audiences, particularly in Britain, but also France, Germany, and the Netherlands.

The essayists approach the subject through diverse historical, musicological, and philosophical perspectives. A number of essays document little-known performances and recordings of African American musicians in Europe. Several pieces, including one by Paul Oliver, focus on the appeal of the blues to British listeners. At the same time, these considerations often reveal the ambiguous nature of European responses to black music and in so doing add to our knowledge of transatlantic race relations.

Contributions from Christopher G. Bakriges, Sean Creighton, Jeffrey Green, Leighton Grist, Bob Groom, Rainer E. Lotz, Paul Oliver, Catherine Parsonage, Iris Schmeisser, Roberta Freund Schwartz, Robert Springer, Rupert Till, Guido van Rijn, David Webster, Jen Wilson, and Neil A. Wynn

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Elaine Gold:

A lot of people always spent all their free time to vacation or perhaps go to the outside with them household or their friend. Do you realize? Many a lot of people spent that they free time just watching TV, or perhaps playing video games all day long. If you want to try to find a new activity that's look different you can read a book. It is really fun to suit your needs. If you enjoy the book which you read you can spent the entire day to reading a guide. The book Cross the Water Blues: African American Music in Europe (American Made Music Series) it is rather good to read. There are a lot of those who recommended this book. These people were enjoying reading this book. When you did not have enough space to bring this book you can buy the actual e-book. You can m0ore quickly to read this book out of your smart phone. The price is not too expensive but this book possesses high quality.

Johnnie Gonzales:

Exactly why? Because this Cross the Water Blues: African American Music in Europe (American Made Music Series) is an unordinary book that the inside of the reserve waiting for you to snap the idea but latter it will zap you with the secret that inside. Reading this book alongside it was fantastic author who have write the book in such amazing way makes the content inside easier to understand, entertaining approach but still convey the meaning totally. So , it is good for you for not hesitating having this any longer or you going to regret it. This excellent book will give you a lot of benefits than the other book include such as help improving your ability and your critical thinking way. So , still want to hold off having that book? If I had been you I will go to the publication store hurriedly.

Helen Widner:

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