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Music and Cinema brings together leading scholars from musicology, music theory, film studies, and cultural studies to explore the importance of music in the cinematic construction of ideologies. The 15 essays include “Songlines: Alternative Journeys in Contemporary European Cinema” by Wendy Everett; “Strategies of Remembrance: Music and History in the New German Cinema” by Caryl Flinn; “Designing Women: Art Deco, the Musical, and the Female Body” by Lucy Fischer; “Kansas City Dreamin’: Robert Altman’s Jazz History Lesson” by Krin Gabbard; “Disciplining Josephine Baker: Gender, Race, and the Limits of Disciplinarity” by Kathryn Kalinak; “Finding Release: Storm Clouds and The Man Who Knew Too Much” by Murray Pomerance, and many more.

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