



Material Inventions: Applying Creative Arts Research (International Library of Modern and Contemporary Art)

Estelle Barrett, Barbara Bolt

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The measurement of the significance and 'impact' of research is absolutely paramount in today's academic world – as evidenced by the recent introductions of research assessment exercises in the UK, Australia, Hong Kong and New Zealand. *Material Inventions: Applying Creative Arts Research* offers new and original ways of conceptualizing impact and innovation in creative arts research. This important book demonstrates how artistic research is capable of solving real-life problems and presenting transforming accounts of the world. By articulating the inventions, innovations, application and broader uptake of artistic research in and beyond the field of art, expert contributors advance the claim that artistic research constitutes a new paradigm or 'successor science' that impacts on interdisciplinary research and in diverse community and industry settings.

This is a timely follow-up to *Practice as Research: Approaches to Creative Arts Enquiry* and will be indispensable to researchers, institutions and research assessment bodies.

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