



# **Speaking Code: Coding as Aesthetic and Political Expression (Software Studies (Mit Press)) (Hardback) - Common**

*By (author) Alex McLean, Foreword by Franco "Bifo" Berardi By (author) Geoff Cox*

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Speaking Code begins by invoking the "Hello World" convention used by programmers when learning a new language, helping to establish the interplay of text and code that runs through the book. Interweaving the voice of critical writing from the humanities with the tradition of computing and software development, in Speaking Code Geoff Cox formulates an argument that aims to undermine the distinctio...

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