



Harp Fingering Fundamentals: How to Add Finger Markings to Non-Fingered Harp Music

Sylvia Woods

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(Harp). "Sylvia Woods has done it again! Harp Fingering Fundamentals is a must for every teacher and student. It clearly and concisely shows how to approach harp fingerings in her accessible and charming style. It will be a staple in my studio and should be in your collection, too." Felice Pomeranz, Professor of Harp, Berklee College of Music, Boston, MA "Chock-full of common-sense suggestions on fingering from the simplest to the trickiest passages. A real boon for do-it-yourself harp players, and good ideas even for experienced players on how to make the unplayable playable." Joyce Rice, harp instructor

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