



A Definitive Commentary on Bookplates: Edward Gordon Craig's *Nothing, or The Bookplate*

Edward Gordon Craig

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Edward Gordon Craig was an artist philosopher whose daring stage sets were many years ahead of their time and whose theories about the use of masks in theater remain startling even today. His work with bookplates is too little remembered, but the designs are a wonderful introduction to his aesthetic theories and his experiments with light and shadow, as this unique volume illustrates.

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